

"Von Wunden und von Moribunden"

"Moribund" – an Art Project

Art Project to convert some of the tree trunks, which hurt our feelings every single day, into some nice and meaningful pieces of art - to remember them and to point out this act of vandalism which happened in Auroville on 4th of January 2024, when the beautiful shade trees on our crown way got brutally slaughtered.





The Auroville crown road on 4th of January 2024, when most of the shade trees were cut in one afternoon on order of the Auroville Foundation Office.

They had been planted 20 years ago in the right space to provide shade in the residential area. Only few survived, where some brave citizens chained themselves to, risking their Indian visa.

The community was in a shock, as these images revived the memories of Cyclone “Thane” in 2012, when the road looked similar and we lost 80% of our precious big trees.



"Apocalypse",
2024,
190 x 116 cm,

Tree trunk print
with oil colour
on cotton veil.





"Tree Stump",
2024,
116 x 116 cm,

Tree trunk print
with oil colour
on cotton veil.



"Meteorite",
2024,
126 x 116 cm,

Tree trunk print
with oil colour
on cotton veil.



"Blood Moon",
2024,
131 x 111 cm,

Tree trunk print
with oil colour
on cotton veil.






"Mourning Tree
Spirits", 2024,
126 x 116 cm



"Sad Remains",
2024,
116 x 116 cm,

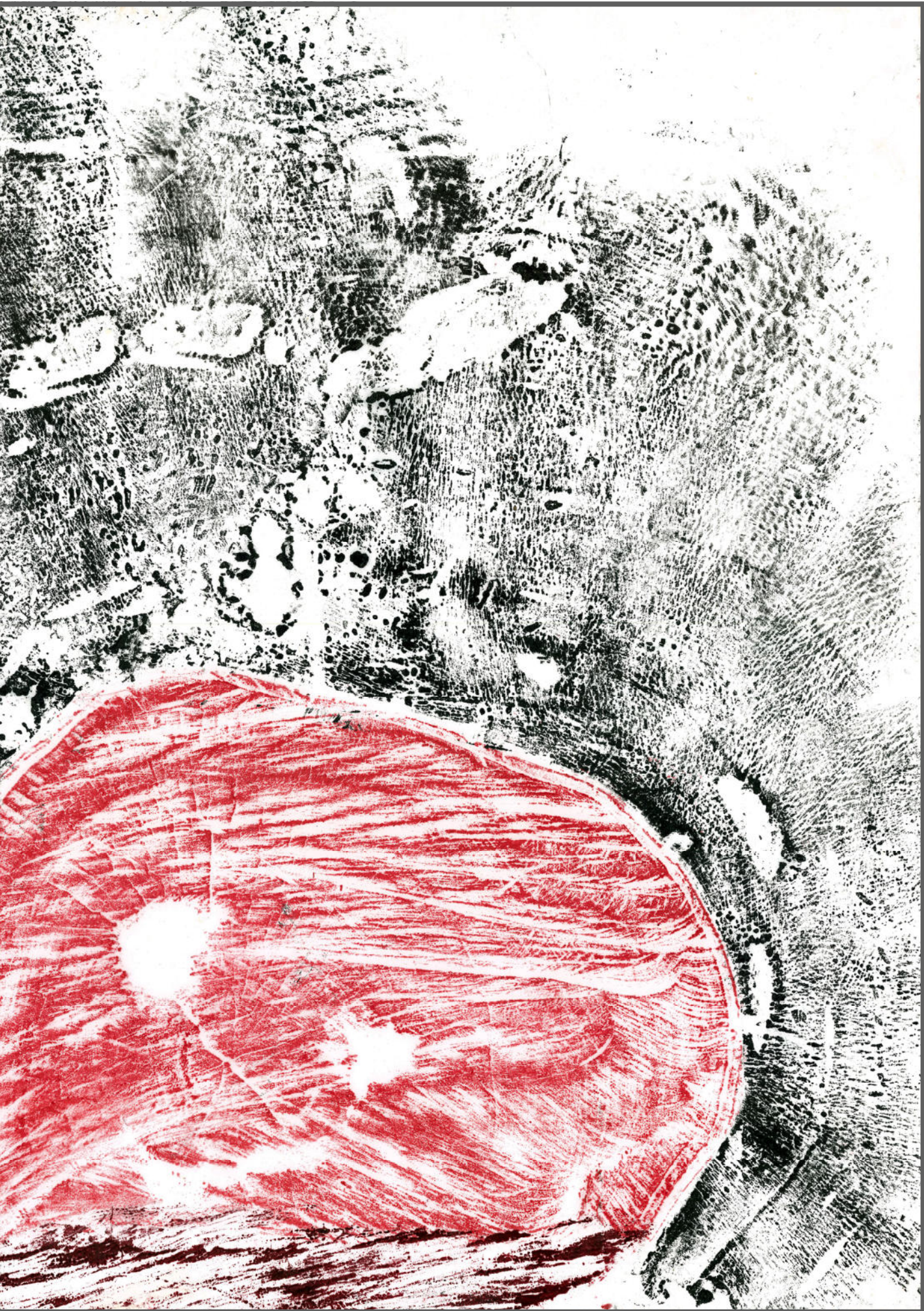
Tree trunk print
with oil colour
on cotton veil.

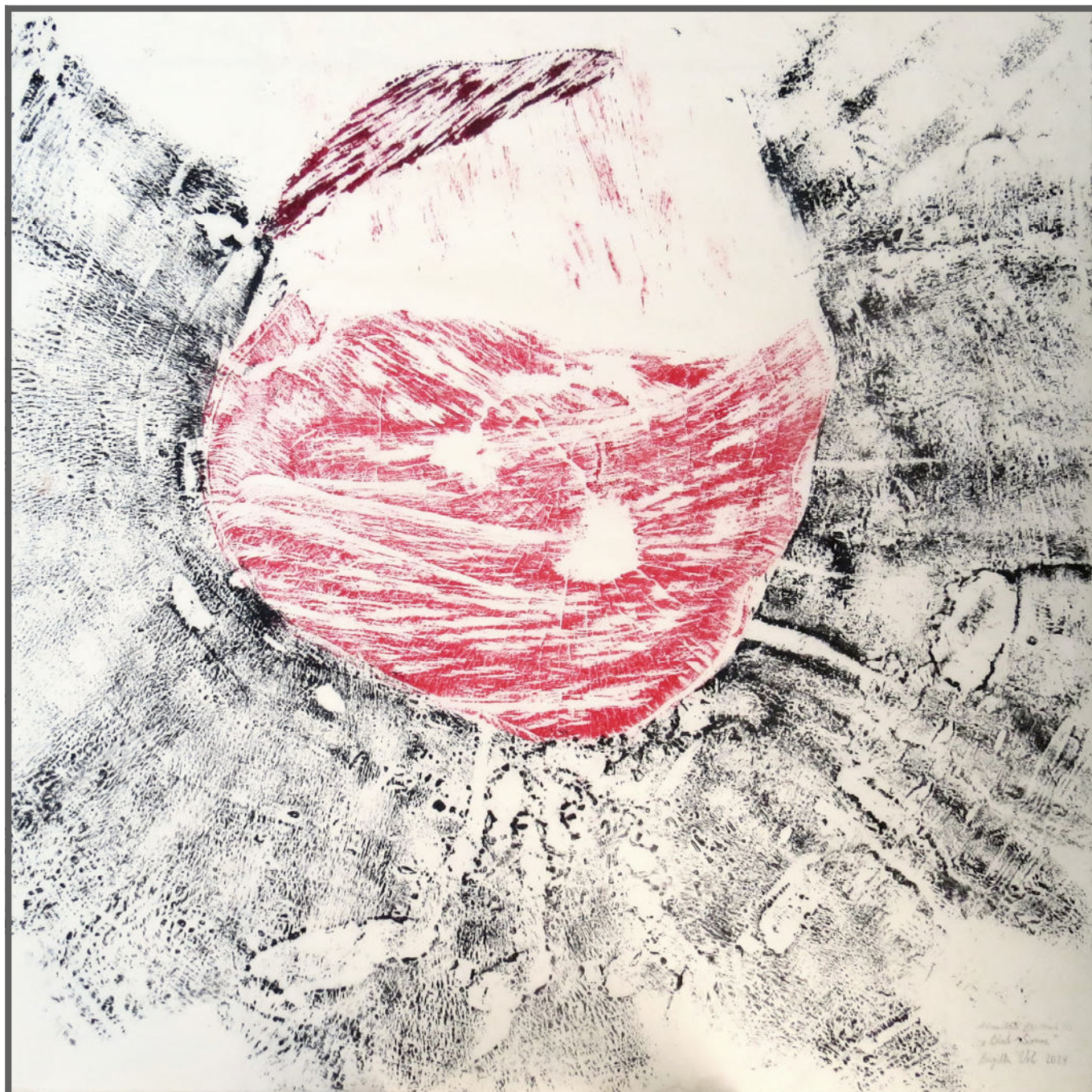


"Bloodmoon",
2024,
84 x 119 cm,

Tree trunk print
with oil colour
on rice paper.

*Adrian P. P. P. P. P.
"Bloodmoon"
Bright Yellow 2024*





"Blood-Sun",
2024,
97 x 97 cm,

Tree trunk print
with oil colour
on rice paper.

Birgitta between
her work during
the "Liberation"
Art Camp in
Sve Dame





"Lost Home",
2024,
98 x 98 cm,

Tree trunk print
with oil colour
on rice paper.



"Living Tree", 2024, 100 x 70 cm, Tree trunk print with oil colour on rice paper.



"Lady of the Tree", 2024, 30 x 21 cm, Tree trunk print with oil colour on rice paper.





HEART/HFULNESS ARTCAMP

Heartfulness Earthfulness Artfulness Arthfulness

Co-Curators - Laili Varma, India | Sadya Misra, Bangladesh

Crystal

Jinyeo Kim

Sadya Misra

Raj Maji

Akshay Mishra

Koyal Raji

Shreyas Suresh

Laili Varma

Anshu

Inauguration on March 28th, 2024, at 5:30 pm
by **Shelley Salehin**
Deputy High Commissioner of Bangladesh for South India

Exhibition till April 10th, 2024,
Aurodhyan Art Gallery, 33 Rue François Martin

music concert
celebrating HEARTFULNESS
at 7:30 pm Krlashraya Gardens
Purna Pranaam by Abhijeet Ghoshal
11-TIMES SARECAMARA AWARD WINNING national talent

33, Francois Martin Street, Karsikkulam, Pondicherry 605001 Ph: 0413 2222735/2222449 Email: info@eng.aurodhyan.com



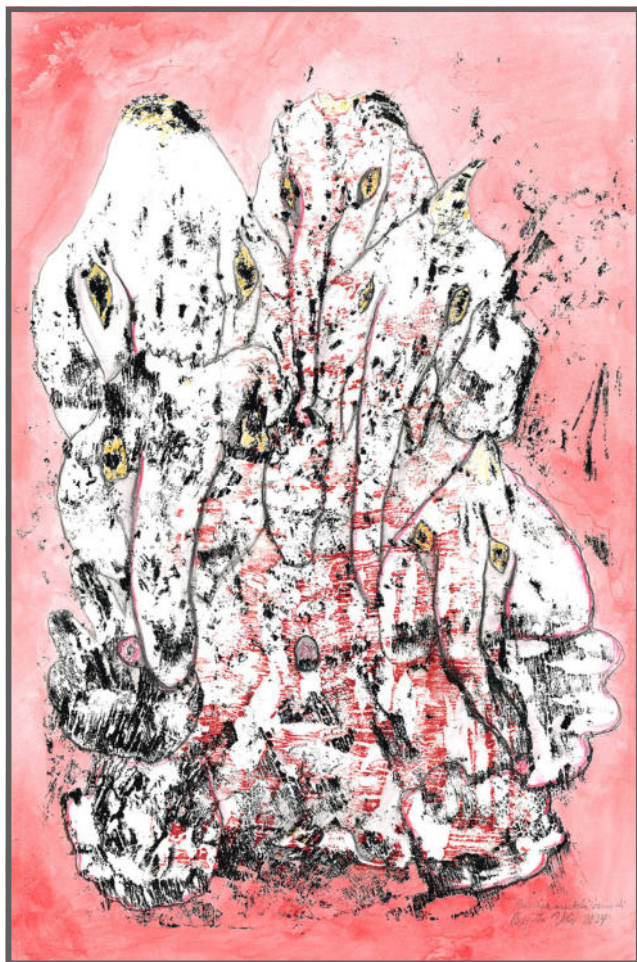
"Cocospalm Banners", 2024, 116 x 116 cm,

Bark print with oil colour on cotton veil

Printed during the "Heart/h/fullness" Art Camp
in Aurodhan Garden, Pondicherry, India



Amelia Smith, "Gangster"
Cotton and Paper, 2014
Chicago, IL, 2014



"Panchamukhi Ganapati"

2024, 46 x 30 cm,
colour study on a photo copy of the
unfinished original bark print, painted
with colour pencils and acrylic colours.

"Trimukhi Ganapati"

2024, 46 x 30 cm,
colour study on a photo copy of the left
side bark print, painted with colour
pencils and acrylic colours.

Left Side:

"Panchamukhi Ganapati"

2024, 100 x 70 cm

Coconut palm bark print
with oil colour in black
and red on rice paper,
then worked out with
colour pencils.

He manifested during the
"Heart/h/fullness"
International Art Camp.



Convert the Energy of the Crownway

A Community Art Project to convert the tree trunks, which hurt our feelings every single day into some nice and meaningful pieces of art.

Let's do it together in one night as a real community event of human unity.

When: When it is cooling down, Saturday afternoon a bit before sunset.

Venue: all the tree trunks along the crown, starting at Solarkitchen and going as far as we manage, with a focus on the residential area ...

You can also decorate the trunks, which have already been taken out and are sitting upside down at the side of the road.

Bring: A lamp, strong coconut brooms and soft brooms to clean the road space before the trunks and the trunks themselves so that the colour has enough grip to last.

Bring all your old waterproof colours, different brushes, a small stool (if needed), a water container, and everything that you might need to create one or more nice trunks.

You can also just apply a white ground colour to continue painting during the next night. Why in the night? It is already too hot during the day and there is no more shade and that action is quite physical.

Coordination: None, just come and start, the more people the better.

Some of the Auroville artists will be present to give a hand or some artistic advice.



Extra: Please bring as many different flower seeds as you can find and tools to seed them around your and other tree trunks, once you have finished.

Let's hope they wake up in the next rainy season and embellish the place...

You can also simply come for the seeding...